9
1966

PRICED CATALOGUE - TWO SHILLINGS AND SIXPENCE

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CATALOGUE OF

ENGLISH COINS

mostly Patterns and Proofs struck in Silver and Copper

also

COMMEMORATIVE MEDALS,

Tokens, Tickets and Passes, etc.

DAY OF SALE

WEDNESDAY, 12th OCTOBER, 1966

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of

ENGLISH COINS

DAY OF SALE

WEDNESDAY, 12th OCTOBER, 1966

commencing at 1 p.m. precisely

ENGLISH SILVER COINS

Lot					
1	Æ	Cromwell, Halfcrown, 1658 (ESC 447). *Extremely fine, toned, scarce.*	1	82	0 0
2	Æ	—— Shilling, 1658, by Simon (ESC 1005). *Extremely fine, toned, scarce.*	1	52	0 0
3	Æ	—— Pattern Ninepence, 1658 (ESC 1477). *Very fine and very rare.*	1	210	0 0
4	Æ	George II, Proof Halfcrown, 1731, young head, edge plain (ESC 594). *Extremely fine, toned, and very rare.*	1	190	0 0
5	Æ	—— Proof Shilling, 1746, old head, plain in angles (ESC 1208). *Extremely fine, toned, rare.*	1	42	0 0
6*	Æ	George III, Pattern Shilling, 1778, by Yeo (ESC 1240). *Extremely fine, very rare.*	1	54	0 0
7	Æ	—— Proof Sixpence, 1787, plain edge (ESC 1627); Pattern Sixpence, 1790, by Droz, edge plain (ESC 1645). *Both extremely fine.*	2	38	0 0
8	Æ	—— Proof Halfcrown, 1816, edge plain (ESC 615). *Extremely fine, very rare.*	1	62	0 0
9	Æ	—— Pattern Bank of England Ninepence, 1812, by T. Wyon Junior, *rev.* reads 9D (ESC 1478; Davis 71). *Extremely fine, very rare.*	1	40	0 0
10	Æ	George IV, Proof Halfcrown, 1825, plain edge; ordinary issue, Shilling, 1821. *Extremely fine, the first very rare.*	2	90	0 0

			Lot		
48	0	0	11	Æ —— Proof Halfcrown, 1826, as issued in the sets, edge milled. *Extremely fine.*	1
600	0	0	12	Æ William IV, Proof Crown, 1831, W.W. incuse on truncation, edge plain (ESC 271). *Brilliant, very rare.*	1
130	0	0	13	Æ —— Proof Halfcrown, 1831, W.W. in script, edge plain (ESC 658). *Brilliant, rare.*	1
65	0	0	14	Æ —— Proof Shilling and Sixpence, 1831, plain edges. *Extremely fine or better.*	2
34	0	0	15	Æ —— Proof Sixpences, 1831 plain edge, 1834 milled edge. *Extremely fine.*	2
130	0	0	16	Æ Victoria, Proof Halfcrown, 1834, edge plain (ESC 670). *Brilliant, scarce.*	1
52	0	0	17	Æ —— Proof Florin, 1848, plain edge (ESC 799). *Brilliant, scarce.*	1
20	0	0	18	Æ —— Florins, 1849, 1852 (ESC 802, 806). *Extremely fine.*	2
100	0	0	19	Æ —— Proof Florin, 1853, as issued in the sets (ESC 809). *Brilliant, scarce.*	1
32	0	0	20	Æ —— Pattern Shilling, 1863, by Wiener and Taylor, *obv.* VICTORIA REGINA, edge plain (ESC 1377), *brilliant, scarce;* Proof Shilling, 1887, *almost extremely fine.*	2
48	0	0	21	Æ Maundy sets, 1957, 1964 (2), in unofficial cases. *Brilliant.*	12

ENGLISH COPPER & BRONZE COINS

(References to "English Copper, Tin and Bronze Coins in the British Museum, 1558–1958", by C. Wilson Peck, 1960.)

30	0	0	22	Æ Elizabeth I, Pattern Penny Pledge, 1601 (P.3). *Fine and very rare.*	1
16	0	0	23	William & Mary, Pattern Halfpenny, 1694, in copper (P.598), *almost very fine, extremely rare;* William III, Halfpenny, 1699, type 3, mule with type 2 obverse (P.686), *worn but extremely rare.*	2

Lot			
24*	William III, Proof Farthing, 1695, struck in silver (P.656). *Very fine and extremely rare.* 1	52	0 0
25	—— Proof Farthing, 1699, struck in silver (P.682). *Extremely fine, scarce.* 1	26	0 0
26	Anne, Pattern Halfpenny, undated, in copper (P.718). *Very fine, rare.* 1	26	0 0
27	—— Pattern Farthing, 1714, in copper (P.750). *Extremely fine and extremely rare.* 1	40	0 0
28	George III, Pattern Halfpenny, 1790, by Droz, early Soho, brown gilt, edge guilloche (P.952); another, by Droz, 1788, late Soho, in copper, edge "Render to Cæsar, etc." (P.968). *Both extremely fine, very rare.* 2	34	0 0
29*	—— Pattern Halfpenny, 1790, by Droz, late Soho, as P.974 but in bronzed copper, edge guilloche. *Extremely fine, extremely rare.* 1	30	0 0
30	—— Restrike Pattern Halfpenny, 1788, by Droz, bronzed, edge plain (P.1013). *Extremely fine, extremely rare.* 1	38	0 0
31*	—— Proof Penny, 1797, late Soho, struck in silver (P.1112). *Extremely fine, extremely rare.* 1	90	0 0
32	—— Restrike Pattern Halfpenny, 1797, struck in silver on a thick flan (P.1163). *Extremely fine, very rare.* 1	60	0 0
33*	—— Restrike Pattern Halfpenny, 1797, similar to preceding, struck in silver but on a thin flan (P.1164). *Extremely fine, extremely rare; ex Clarke Collection.* 1	70	0 0
34*	—— Restrike Pattern Farthing, 1797, struck in silver (P.1192). *Extremely fine, extremely rare; ex Clarke Collection.* 1	42	0 0
35	—— Pattern Halfpenny, 1788, by Droz, late Soho, bronzed, edge "Render to Cæsar, etc." (P.967); Pattern Halfpenny, 1799, by Kuchler, late Soho, bronzed, edge grained. *Extremely fine, scarce.* 2	20	0 0

			Lot		
23	0	0	36	——	Restrike Pattern Halfpenny, 1799, by Taylor, bronzed (P.1258); restrike Pattern Farthing, 1788, by Taylor, copper (P.1031). *Extremely fine, rare.* 2
66	0	0	37	——	Pattern Farthings, 1798, early Soho, gilt and copper; restrike Pattern Farthing, 1798, bronzed; Proof Farthings, 1799, late Soho, gilt and copper (P.1202, 1204, 1215, 1269, 1274). *Extremely fine, some rare.* 5
30	0	0	38	George IV, Farthing, 1826; Half-farthings, 1828, 1830; Third-farthings, 1827 (3); William IV, Farthing, 1837; Third-farthings, 1835 (3, one gilt) (P.1439, 1446, 1450, 1453 (3), 1475, 1477 (3)). *Mostly very fine, scarce.* 10		
92	0	0	39*	Victoria, Proof Penny, 1868, young head, struck in copper-nickel (P.1684). *Practically mint state, extremely rare.* 1		
40	0	0	40	——	Proof Halfpenny, 1868, young head, struck in copper-nickel (P.1794). *Practically mint state, rare.* 1
40	0	0	41	——	Proof Farthing, 1868, young head, struck in copper-nickel (P.1883). *Practically mint state, extremely rare.* 1
105	0	0	42*	——	Pattern Five-Farthings, 1857, by James Wyon, *obv.* Queen's head with jewelled diadem in beaded circle, *rev.* Britannia r., FIVE FARTHINGS above, TEN CENTIMES below, in copper (P.1972). *Very fine and excessively rare.* 1
52	0	0	43	——	Proof Penny, 1860, young head, bronzed (P.1622); restrike Pattern Penny, 1860, by Moore, bronzed (P.2112). *Extremely fine, rare.* 2
125	0	0	44	——	Set of Smith's Decimal Patterns by Marian and Gausby, 1846, comprising 10, 5, 2 and 1-Cent pieces in copper and 1-Centum in white metal, contained in original velvet-lined case (see P., page 478). *Practically mint state, very rare.* 5
19	0	0	45	——	Bronze Halfpenny, 1864; Half-farthings, 1844 (2); Quarter-farthings, 1852 (2); Third-farthings, 1885 (2); other Third-farthings of Edward VII, 1902 (2), George V, 1913 (2) (P.1782, 1594 (2), 1610 (2), 1937 (2), 2241 (2), 2358 (2)). *Mostly very fine or better.* 11

ALL THE COINS IN THE FOLLOWING 57 LOTS ARE FROM THE C. WILSON PECK COLLECTION

Lot					
46	George IV, First issue, Farthings, 1822, 1823 (letter I for 1 of date), 1825, all obverse 2 (P.1411, 1413, 1415A). *Very fine or better.*	3	17	0	0
47	—— Second issue, Penny, 1825; Farthings, 1826, 1827, 1828, 1829 (P.1420, 1439, 1442, 1443, 1444). *Extremely fine, some scarce.*	5	21	0	0
48	—— —— Bronzed Proof set of Penny, Halfpenny and Farthing, 1826 (P.1426, 1434, 1440). *Brilliant and rare.*	3	110	0	0
49	—— —— Copper Proof set of Penny, Halfpenny and Farthing, 1826 (P.1424, 1435, 1441). *Extremely fine or better, very rare, especially as a set.*	3	120	0	0
50	—— —— Bronzed Proof Penny and Halfpenny, 1826 (P.1428, 1437). *Extremely fine or better, rare.*	2	70	0	0
51*	—— Bronzed Proof Half-farthing, 1828, from dies by William Wyon (P.1447). *Practically mint state, extremely rare.*	1	50	0	0
52	—— Half-farthings, 1828, 1830 (P.1449, 1450). *Almost mint state, scarce.*	2	20	0	0
53	—— Copper Proof Half-farthing, 1830 (P.1452). *Almost mint state, toned, rare.*	1	21	0	0
54	William IV, Bronzed Proof Penny, 1831, reverse die axis upright (P.1456). *Brilliant and very rare.*	1	72	0	0
55	—— Bronzed Proof Halfpenny, 1831, reverse die axis upright (P.1462). *Brilliant and very rare.*	1	60	0	0
56	—— Bronzed Proof Farthing, 1831 (P.1467). *Brilliant and very rare.*	1	36	0	0
57	—— Farthings, 1831, 1834, 1835; Third-farthing, 1835 (P.1466, 1471, 1472, 1477). *Extremely fine.*	4	9	0	0
58	Victoria, Copper issues, Penny, 1858; Farthings, 1839, 1840, 1841, 1853, 1854, 1855, 1856, 1858 (P.1518, 1554, 1559, 1560, 1575, 1580, 1581, 1583, 1586). *Extremely fine.*	9	38	0	0

			Lot	
34	0	0	59	—— —— Farthings, 1851 (D over D horizontal), copper proof 1853 (P.1573, 1579). *Almost mint state, scarce.* 2
44	0	0	60	—— —— Farthings, 1855 (obverse 2), 1859; Half-farthing, 1852, *extremely fine;* and a copper Proof Half-farthing, 1853 (P.1582, 1587, 1598, 1601). *The last brilliant.* 4
42	0	0	61	—— —— Bronzed Proof Half-farthing, 1853, reverse die axis inverted (P.1600). *Brilliant and excessively rare.* 1
28	0	0	62	—— —— Third-farthing, 1844; another, struck on a thin flan, reads RE for REG (P.1606, 1607). *Extremely fine, rare.* 2
36	0	0	63	—— —— Quarter-farthings, 1839, 1851, 1862, 1863 (P.1608, 1609, 1610, 1612). *Extremely fine, scarce.* 4
32	0	0	64	—— —— Bronzed Proof Quarter-farthing, 1853, reverse die axis inverted (P.1613). *Practically mint state, extremely rare.* 1
32	0	0	65	—— —— Proof Quarter-farthing, 1868, struck in copper-nickel (P.1615). *Mint state, very rare.* 1
40	0	0	66	—— Young head bronze issues: Pennies, 1861, three different varieties (P.1638, 1639, 1641). *All extremely fine, the last scarce.* 3
28	0	0	67	—— —— Pennies, 1861 (2), different varieties from preceding lot (P.1642, 1643). *Extremely fine, the first rare.* 2
21	0	0	68	—— —— Pennies, 1874, three different varieties (P.1690, 1693, 1694). *Extremely fine.* 3
140	0	0	69*	—— —— Proof Penny, 1875, struck in copper-nickel (P.1704). *Brilliant mint state, excessively rare.* 1
40	0	0	70	—— —— Pennies, 1875, 1880, 1882, 1883 (P.1701, 1717, 1728, 1732). *Extremely fine, all scarce.* 4
36	0	0	71	—— —— Halfpennies, 1860 (3 different), 1861 (2 diff.), 1878, 1883 (P.1754, 1756, 1757, 1761, 1765, 1823, 1836). *Extremely fine.* 7

LOT

72 —— —— Halfpenny, 1861, *obv.* 3, *rev.* G (P.1760). *Extremely fine, very rare.* 1 — 14 0 0

73 —— —— Halfpenny, 1861, *obv.* 4, *rev.* G (P.1763). *Extremely fine, very rare.* 1 — 14 0 0

74 —— —— Halfpennies, 1861, 1862, 1891 (P.1764, 1778, 1848). *Extremely fine, scarce.* 3 — 16 0 0

75 —— —— Halfpennies, 1874, 1879 (P.1803, 1824). *Extremely fine, rare.* 2 — 22 0 0

76 —— —— Farthings, 1861, 1867, 1868, 1869, 1872, 1879, 1881 (P.1860, 1878, 1881, 1884, 1885, 1898, 1904). *Extremely fine.* 7 — 28 0 0

77 —— —— Farthings, 1882, 1885, 1888, 1890, 1891, 1892, 1894; Third-farthings, 1884, 1885; veiled head bronze Farthing, 1897 (P.1905, 1911, 1916, 1917, 1919, 1921, 1924, 1936, 1937, 1962). *Extremely fine.* 10 — 30 0 0

78 —— —— Proof Third-farthing, 1868, struck in copper-nickel (P.1930). *Brilliant mint state, very rare.* 1 — 42 0 0

79* —— —— Third-farthing, striking in aluminium of the obverse only, without legend, without date, *rev.* blank, diam. 16 mm. (P.1938). *Extremely fine and excessively rare.* 1 — 62 0 0

80* —— Pattern Five-Farthings, 1857, by James Wyon, *obv.* Queen's head with jewelled diadem in beaded circle, *rev.* Britannia r., FIVE FARTHINGS above, TEN CENTIMES below, in bronze (P.1971). *Brilliant, toned and very rare.* 1 — 115 0 0

81 —— Pattern Decimal Halfpenny, 1857, *obv.* Queen's head with jewelled diadem in beaded circle, *rev.* Britannia r., DECIMAL HALFPENNY above, MDCCCLVII below, bronze (P.1973). *Brilliant, very rare.* 1 — 60 0 0

82* —— Pattern Two-Cents, 1857, similar to preceding except above Britannia TWO CENTS, bronze (P.1975). *Brilliant, very rare.* 1 — 45 0 0

83* —— Pattern Decimal Halfpenny, 1857, *obv.* Queen's head right, date below, *rev.* Britannia r., DECIMAL HALFPENNY above, 5-CENTIMES below, bronze (P.1977). *Brilliant and very rare.* 1 — 60 0 0

Lot

42 0 0 84* —— Pattern Farthing, 1857, similar to preceding except above Britannia ONE FARTHING, below 2 CENTIMES, bronze (P.1978). *Brilliant and very rare.* 1

60 0 0 85 —— Pattern Decimal Halfpenny, 1859, *obv.* Queen's head with elaborately jewelled diadem, in beaded circle, date below, *rev.* DECIMAL HALF PENNY, in three lines, within wreath of laurel leaves, bronze (P.2000). *Practically mint state, extremely rare.* 1

75 0 0 86* —— Pattern Half Decimal Penny, undated, *obv.* Queen's head with jewelled diadem, *rev.* HALF DECIMAL PENNY, in three lines, within border of roses, thistles and shamrocks, bronze (P.2002). *Practically mint state, extremely rare.* 1

70 0 0 87* —— Pattern One-Cent, undated, *obv.* Queen's head with laurel wreath and single fillet, rose below, *rev.* ONE CENT, in two lines, within wreath of laurel leaves, bronze (P.2004). *Extremely fine, extremely rare.* 1

55 0 0 88 —— Pattern One-Cent, undated, *obv.* from same die as preceding coin, *rev.* ONE CENT, in two lines, in beaded circle, surrounded by laurel wreath, bronze (P.2005). *Practically mint state, extremely rare.* 1

80 0 0 89 —— Pattern Halfpenny, 1859, *obv.* Queen's head with diadem, date below, *rev.* no legend, Britannia in beaded circle, surrounded by wreath of oak-leaves, bronze (P.2006). *Extremely fine, extremely rare.* 1

80 0 0 90* —— Pattern Halfpenny, 1859, *obv.* Queen's head with double fillet, date below, *rev.* Britannia r., bronze (P.2017). *Brilliant, partly toned, extremely rare.* 1

50 0 0 91* —— Pattern Halfpenny, 1859, *obv.* a crown, small rose below, *rev.* $\frac{1}{2}$ PENNY above, date below, copper-nickel, edge plain (P.2036). *Extremely fine, extremely rare.* 1

55 0 0 92* —— Pattern Twopence, undated, *obv.* a large crown, *rev.* TWO PENCE in two lines, within laurel wreath, copper-nickel, edge plain (P.2038). *Extremely fine, extremely rare.* 1

Lot			
93	—— Smith's Decimal Pattern 10-Cents, 1846, by Marrian and Gausby, *obv.* no legend, Queen's head left, *rev.* 10 CENTS, in two lines, date below, original striking in copper (P.2075). *Very fine, very rare.* 1	24	0 0
94*	—— A similar specimen, struck in silver, restrike showing numerous rust spots (P.2076). *Extremely fine and extremely rare.* 1	60	0 0
95	—— A similar restrike, struck in copper (P.2078). *Extremely fine, rare.* 1	34	0 0
96	—— A similar restrike, struck in white metal (P.2079). *Extremely fine, very rare.* 1	32	0 0
97	—— Smith's Decimal Pattern 5-Cents, 1846, by Marrian & Gausby, similar to preceding but 5 CENTS on reverse, an original striking in copper (P.2081). *Brilliant, nicely toned, very rare.* 1	30	0 0
98	—— Penny model, undated, copper with brass centre (2), copper with white metal centre (5); Halfpenny model, undated, silver, *extremely rare;* copper with white metal centre (2 var.) (P.2091 (2), 2092 (5), 2093, 2096, 2097). *Mostly extremely fine.* 10	24	0 0
99	—— Pattern Pennies by Moore, 1860, *obv.* Queen's laureate head left, date below, *rev.* Britannia seated to front on a rock, 1D below, original strikings in copper and bronzed, restrikes in silver, white metal and bronzed (P.2101, 2102, 2103, 2104, 2106). *Mostly in mint state, some very rare.* 5	62	0 0
100	—— Pattern Pennies by Moore, 1860, *obv.* from same die as coins in preceding lot, *rev.* Britannia, similar to preceding, incuse legend ONE PENNY above, 1860 below, original striking in silver; another, similar, restrike struck in white metal (P.2117, 2123). *Extremely fine, the first extremely rare.* 2	52	0 0
101	—— Pattern Penny by Moore, 1860, *rev.* Britannia seated left, ONE PENNY below, restrike in copper; another, similar but reverse without legend or inner beaded circle, gilt original, *extremely rare;* another, *obv.* Queen's head with a coronet, *rev.* Britannia seated to front, incuse legend, ONE PENNY above, 1860 below, copper (P.2116, 2128, 2135). *Extremely fine.* 3	52	0 0

			Lot		
110	0	0	102	—— "Greater Britain" Patterns: Farthing, 1860, Queen's head left with a double fillet, date below, *rev.* four shields arranged cruciformly, struck in aluminium; Pattern Penny, 1877, *obv.* Queen's head crowned (similar to that on Boehm's Jubilee coinage), *rev.* four shields arranged cruciformly, struck in silver (P.2170, 2177). *Both brilliant and extremely rare.*	2
16	0	0	103	Æ Middlesex, British Commercial Penny, 1797, *extremely fine;* Ratley's Halfpenny (D. & H. 465), double struck, *very fine, ex Hamer.*	2
54	0	0	104	Æ Isle of Man, Duke of Atholl, Proof Penny, 1758, struck in silver. *Extremely fine, very rare.*	1
55	0	0	105	Æ —— Proof Halfpenny, 1733, struck in silver, edge plain. *Extremely fine, rare.*	1
38	0	0	106	Æ —— George III, Proof Halfpennies, 1786 (2), 1798 (Pr. 31, 32); Victoria, Farthing, 1839, *extremely fine;* ordinary issue Halfpenny, 1786, *very fine.*	5
38	0	0	107	Æ Ireland, James II, Proof Halfpenny, 1690, struck in silver, *extremely fine;* another, overstruck on a Louis XIV 1/12th-Ecu, *almost extremely fine, both very rare.*	2
32	0	0	108	Æ —— George II, Proof Halfpenny, 1736, and Farthing, 1737, young head. *Practically mint state.*	2
27	0	0	109	Æ —— —— Proof Halfpenny, 1736; George III, bronzed Proof Halfpenny, 1805, and Farthing, 1806; Æ 1/6d. Bank Tokens, 1813, 1816. *Extremely fine or better.*	5
50	0	0	110	Æ —— George III, Proof Halfpenny, 1805, struck in silver. *Extremely fine, very rare.*	1
40	0	0	111	Æ —— Victoria, Pattern Three-Shillings, 1900, by Huth, *rev.* harp in ornate cartouche, EXVRGAT legend, date MCM with three pellets below for value, edge milled. *Brilliant and rare.*	1
42	0	0	112	Æ —— Gun-money Shillings, 1689 (Aug.), *extremely fine;* Farthings, 1737, 1806, both proofs; Limerick ¼d., 1691, Wood's ½d., 1723, ¼d., 1723, 1724; Calvert & Co., Brewery token, 1855, *very fine.*	8

LOT

113 Æ Jersey, Victoria, Proofs, 1/13th-Shilling 1866, 1/24th-Shilling 1877, and 1/26th-Shilling 1841, *very fine or better;* Guernsey, Proofs, 8-Doubles 1934, 1956, 4-Doubles 1956; ordinary issue, 8-Doubles 1864, 1889, 1920, 4-Doubles 1902, 1920; 4-Doubles, 1889; 1-Double, 1903, 1929, *mostly extremely fine.* 14 — 38 0 0

114 Ni Jamaica, Victoria, Proof Penny and Halfpenny, 1869. *Brilliant, scarce.* 2 — 44 0 0

115 Æ Sumatra, 2-Kapangs, 1804, gilt proof; Gibraltar, Proof ½-Quart, 1842; ÆR British West Africa, 2/-, 1913; Bermuda, Crowns, 1964 (3), in cases. *Mostly extremely fine.* 6 — 17 0 0

116 India, Madras, East India Co., gilt Proof 1/96th-Rupee, 1794; Æ Proof 1/48th and 1/96th-Rupee, 1794; 20-Cash and Proof 5-Cash, 1803. *Extremely fine.* 5 — 19 0 0

117 British India, Victoria, Proof ½-Rupee, 1862, and ½-Pice, 1893, struck in silver; Proof ½-Rupee, 1884, in copper; Pattern ½-Anna, 1875, copper. *Extremely fine or better.* 4 — 21 0 0

118 ÆR —— Victoria, Rupee, ½ and ¼-Rupee and 2-Annas, 1862; 2-Annas, 1890, 1892; Edward VII, ¼-Rupee, 1925; 2-Annas, 1915; Æ ½-Anna, 1928. *Mostly extremely fine.* 9 — 7 0 0

119 ÆR —— Rupees, William IV to George V, 1835, 1840, 1862, 1862 four dots below date, 1887, 1901, 1905, 1911, 1919. *Extremely fine.* 9 — 21 0 0

COMMEMORATIVE MEDALS

(Reference M.I. = "Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II", by E. Hawkins, 1885.)

All struck in silver unless otherwise stated.

120 James I, Alliance of England, France and the United Provinces, 1609, *obv.* the name of Jehovah, in Hebrew, radiate, over three united hearts, *rev.* the lily of France and the rose of England, below, the Belgic lion (M.I. page 198/No. 25). *Almost extremely fine, scarce.* 1 — 36 0 0

			Lot			
19	0	0	121		Charles I, Marriage, 1625; Scottish Coronation, 1633; Peace or War, 1643, by T. Rawlins; General Edward Rossiter, 1646, by T. Simon, with loop for suspension (M.I. 238/2, 266/60, 308/134, 329/170). *Mostly very fine.*	4
34	0	0	122		—— Earl of Essex, General, 1642, oval badge, *obv.* half-length figure of the Earl of Essex, sword in hand, over his head S.X. (Essex), *rev.* the two Houses of Parliament with the King and Speaker, wreath border, loop for suspension (M.I. 295/113). *Very fine, rare.*	1
38	0	0	123		—— Small oval badges: Sir William Waller, General, 1643, *obv.* his bust left, *rev.* Sr. W. kt, in three lines, within palm branch; Memorial of Charles I, 1649, bust left, *rev.* a skull between C–R, both with loops for suspension (M.I. 305/128; 344/196). *Latter fine, both very rare.*	2
48	0	0	124*	*A*	—— Peace or War, 1643, struck in gold, *obv.* bust r., B below, reads CAROLVS I.D.G. ANGL, etc., *rev.* sword and olive branch, crossed, between C–R (variety of M.I. p. 308/Nos. 134 and 135). *Tooled, very fine, very rare.*	1
110	0	0	125	*A*	—— Sir Thomas Fairfax, General, 1645, gold, small oval badge, *obv.* bust of Fairfax right, *rev.* ME/RVIS/TI in three lines, date below, around, POST. HAC. MELIORA, pierced for suspension (M.I. 318/151). (Probably bestowed upon senior officers after Marston Moor.) *Fine and very rare.*	1
24	0	0	126		—— Chief Justice Heath, 1645, *obv.* bust left, cap on head, beneath AETAT: SVAE: 71.1645.R (Thomas Rawlins), *rev.* armorial shield of Heath (M.I. 319/154). *Very fine, very rare.*	1
20	0	0	127		—— Giles Strangways, on his release from Tower, 1648, by John Roettier, bust r., *rev.* the Tower of London (M.I. 333/177). *Extremely fine.*	1
34	0	0	128		—— Death of Charles I, 1649, by Rawlins, bust left, *rev.* rock buffeted by winds and waves, on a scroll IMMOTA TRIUMPHANS, corded border (M.I. 342/191). *Almost very fine, rare.*	1

Lot					
129	——	Archbishop Laud, Executed 10th Jan., 1645, by John Roettier; Call to Unanimity, 1648, by Briot; Death of Charles I, 1649, in lead, by T. Rawlins; Memorial of Charles I, 1649 (M.I. 315/197; 336/180; 340/187; 352/210). *Mostly very fine.*	4	32	0 0
130	——	Memorial of Charles I, 1649, by John Roettier; another, bust three-quarters left, *rev.* seven-headed monster; another, similar, but on a thin flan (M.I. 347/201; 352/210 (2)). *Very fine.*	3	22	0 0
131	——	Royalist badge, oval gilt, bust right, *rev.* incuse, Royal arms, wreath border, ring for suspension (M.I. 360/231). *Very fine.*	1	25	0 0
132	——	Royalist badge, oval gilt, similar to preceding, but smaller and with plain border. *Very fine.*	1	21	0 0
133	——	Small oval badges, each with bust on obverse, *rev.* Royal arms, with loops for suspension (M.I. 361/235; 362/238; 369/240); small circular medal, bust right, by Simon, *rev. blank. Fine or very fine.*	4	28	0 0
134	——	Small gold Royalist badge, bust left, *rev.* cypher of C R (M.I. 366/248), with loop for suspension. *Very fine, rare.*	1	32	0 0
135		Commonwealth, Naval Reward, 1650, by T. Simon, *obv.* anchor, cross of St. George, harp of Ireland, *rev.* Parliament assembled, ring for suspension (M.I. 390/12). *Very fine, very rare.*	1	38	0 0
136	——	Lilburne's Trial, 1649, *rev.* rose and the names of his jurymen; Battle of Dunbar, 1650, by Simon, small oval, bust left, *rev.* blank (*cf.* M.I. 391/13). *Very fine.*	2	21	0 0
137*	*A* ——	Battle of Dunbar, 1650, bust of Cromwell left, THO. SIMON. FE on truncation, *rev.* Parliament assembled, oval, struck in gold (M.I. 392/14). *Almost extremely fine, very rare.*	1	540	0 0
138	——	Subservience of France and Spain, 1655, struck in Holland, *obv.* bust of Cromwell l., struck to ridicule the abject court paid to Cromwell (M.I. 420/60). *Very fine, very rare.*	1	32	0 0

		Lot	
32	0	0	139 Charles II. Embarkation at Scheveningen, 1660, two embossed plates, chased and united by a broad rim, executed in Holland by Peter van Abeele, *obv.* bust almost full face, *rev.* Fleet under sail (M.I. 455/44), without monogram on edge. *Very fine.* 1
30	0	0	140 —— St. Catherine, 1622 (commending the Queen's piety); Naval Reward, 1655, by John Roettier, bust r., *rev.* Charles II viewing a naval engagement (M.I. 490/113; 503/139). *Very fine.* 2
52	0	0	141 —— Duke of York, Naval Action, 1665, by John Roettier, *obv.* bust of the Duke of York right, *rev.* naval engagement (M.I. 504/142). *Very fine, rare.* 1
42	0	0	142 —— Peace of Breda, 1667, struck in Holland, by Christopher Adolfszoon, *obv.* Holland facing, holding sceptre and spear, *rev.* Peace standing facing, holding sheathed sword and cornucopia, edge inscribed (M.I. 528/176). *Almost extremely fine, rare.* 1
25	0	0	143 —— Coronation, 1661; Marriage, 1662; Charles II and Catherine, 1662; another, "The Golden Medal" (M.I. 472/76; 481/92; 488/109; 489/111). *Very fine.* 4
32	0	0	144 —— Dominion of the Sea, 1665, by T. Simon, bust right, *rev.* ship in full sail; Peace of Breda and Alliance of England and Holland, 1667, by Adolfszoon (M.I. 506/144; 534/184). *Very fine.* 2
26	0	0	145 —— Peace of Breda, 1667, bust r., *rev.* Britannia seated near the seashore, FAVENTE DEO; another, conjoined busts of Charles II and Catherine, by Roettier (M.I. 536/187). *Very fine.* 2
30	0	0	146 —— British Colonization, 1670; Charles XI of Sweden, Knight of the Garter, 1671; Sir Edmundbury Godfrey, 1678, by George Bower (M.I. 546/203; 549/206; 577/247). *Very fine.* 3
34	0	0	147 —— Sir Edmundbury Godfrey, 1678; Earl of Shaftesbury, 1681, both by G. Bower; Charles II, 1683 (?), by John Roettier, possibly struck for distribution as presents by the King (M.I. 577/247; 583/259; 595/277). *Very fine.* 3

Lot			
148	—— Duke of Ormond, 1682, by G. Bowers, struck to commemorate the "loyal Ormond"; Coronation, 1685, by J. Roettier (M.I. 585/262; 605/5). *Very fine, the first rare.* 2	22	0 0
149	—— Obverse striking only, bust right, by Roettier (as obverse of Liberty of Conscience, 1672 (M.I. 553/214), *rev.* incuse. *Very fine, unpublished.* 1	22	0 0
150	James II, Coronation, 1685 (2), by Roettier; Prudence of James II, 1685, by Bower; James II and Mary, 1685 (M.I. 605/5; 606/7; 607/11; 608/12). *Very fine.* 4	26	0 0
151	—— Opening of the Scottish Parliament, 1685, bust right, *rev.* lion crowned, by Jan Smeltzing (M.I. 607/10). *Very fine, rare.* 1	25	0 0
152	—— Birth of Prince James, 1688, Aglauros, opening the basket, discovers Erichthonius with his dragon tail, *rev.* drooping rosebush and young sucker (M.I. 631/53). *Very fine, rare.* 1	28	0 0
153	—— Prince James as an Infant Hercules, 1688; Flight of Prince James, 9th Dec., 1688, by C. Wermuth; another, slightly different (M.I. 628/48; 643/71; 644/72). *Fine or better, all rare.* 3	28	0 0
154	—— Archbishop Sancroft and Bishops, 1688, by G. Bower, inscribed edge (M.I. 622/37); another, similar, but cast and chased. *Very fine.* 2	17	0 0
155	William & Mary, Battle of La Hogue, May 1692, by Georg Hautsch; Death of Mary, 1695, by Jan Luder (M.I. 67/272; 112/345). *Very fine.* 2	23	0 0
156	—— Coronation, 1689; Coronation Festival at the Hague, 1689; Battle of La Hogue, 1692; Death of Mary, 1695, probably by Roettier, in copper (M.I. 662/25; 677/53; 67/272; 121/364). *Very fine.* 4	30	0 0
157	William III, Namur Retaken, 1695, by Jakob van Dishoecke; Succession of Prince James, 1699; The Ouzel Galley Society, 1700, bronzed (M.I. 130/381; 204/519; 215/536). *Very fine.* 3	17	0 0

			Lot		
30	0	0	158	Anne, Accession, March 1702; Anne and Prince George of Denmark, 1702, by John Croker; Nimeguen Relieved, 1702, by Jan Boskam; Expedition to Vigo Bay, 1702, by Croker; Duke of Marlborough, Battle of Blenheim, 1704, by Georg Hautsch (M.I. 228/4; 233/14; 233/15; 236/18; 256/50). *Mostly extremely fine.*	5
32	0	0	159	—— Coronation, 1702; Expedition to Vigo Bay, 1702; Queen Anne's Bounty, 1704, all by Croker; Duke of Marlborough, Battle of Blenheim, 1704; British Victories, 1704, both by Hautsch (M.I. 228/4; 236/18; 251/43; 256/50; 270/70). *Mostly extremely fine.*	5
40	0	0	160	—— The Earl of Athlone, Successes, 1702, by M. Smeltzing, *obv.* bust of Earl to r., *rev.* an obelisk, four chained captives, captured standards and shields inscribed with the names of towns in the taking of which the Earl was conspicuously engaged (M.I. 242/27). *Almost extremely fine, rare.*	1
40	0	0	161	—— Baron de Cohorn, Bonn Taken, May 1703, by Hautsch, bust of Baron three-quarters right, *rev.* view of Bonn besieged (Baron Cohorn had the chief direction of the artillery) (M.I. 245/34). *Almost extremely fine, very rare.*	1
40	0	0	162	—— Barcelona Relieved, May 1706; Battle of Ramillies, May 1706, by Croker; Victories of Anne over Louis XIV, 1706; another, *rev.* a tower besieged; Union of England and Scotland, May 1707, by Croker (M.I. 281/87; 284/92; 289/97; 289/98; 296/111). *Mostly extremely fine.*	5
34	0	0	163	—— Union of England and Scotland, 1707, by Croker; James (III), Elder Pretender, Restoration of Kingdom, 1708, by Roettier; Attempted Invasion of Scotland, March 1708, both by Hautsch; Battle of Saragossa, August 1710 (M.I. 296/111; 312/133; 318/142/ 373/219). *Mostly extremely fine.*	4
42	0	0	164	—— Prince Eugene, Marlborough and Overkirk, Lille Taken, 1708, by Boskam, *obv.* Prince Eugene on horseback, commanding at the bombardment, *rev.* medallions of the three Commanders; another, similar, but obverse shows Marlborough on horseback, commanding an attack upon the trenches (M.I. 343/177; 343/178). *Almost extremely fine, both very rare.*	2

Lot			
165	—— Attempted Invasion of Scotland, 1708, by Martin Brunner; Citadel of Lille Taken, 1708, by Croker; City of Tournay Taken, 1709, by Brunner, struck in pewter (M.I. 321/146; 338/169; 356/192). *Extremely fine.* 3	34	0 0
166	—— City of Tournay Taken, July 1709; Battle of Malplaquet, 1709, by Hautsch (M.I. 356/193; 360/198). *Very fine, rare.* 2	26	0 0
167	—— Anne and Prince James, 1710, cast, chased and gilt, in case; Concord of Britain, 1711, by P. H. Muller; Peace of Utrecht, 1713, by J. Croker (M.I. 382/232; 386/238; 399/256). *Very fine or better, rare.* 3	20	0 0
168	—— James (III), Elder Pretender, and Princess Louisa, 1712, by Roettier; Peace of Utrecht, 1713; another, smaller, both by Croker (M.I. 388/241; 399/256; 400/257). *Very fine or better.* 3	36	0 0
169	*A* —— Peace of Utrecht, 1713, by John Croker, struck in gold (distributed to members of both Houses of Parliament and to other persons) (M.I. 400/257). *Almost extremely fine.* 1	55	0 0
170	George I, Arrival in England, September 1714; Entry into London, September 1714; The Act of Grace, July 1717, all by Croker; Death of George I, June 1727, by J. Dassier (M.I. 422/6; 423/7; 436/36; 474/92). *Mostly extremely fine.* 4	25	0 0
171	—— Entry into London, 1714; Coronation, 1714; another, similar, all by Croker; Naval Action off Cape Passaro, 1718, by G. W. Vestner; Death of George I, 1727, by Dassier (M.I. 423/7; 424/9 (2); 442/45; 474/92). *Mostly extremely fine.* 5	32	0 0
172	—— Entry into London, 1714; The Act of Grace, 1717, both by Croker; Escape of Princess Clementina from Innsbruck, April 1719; Marriage of James (III), Elder Pretender, and Princess Clementina, 1719, both by Otto Hamerani (M.I. 423/7; 436/35; 444/49; 445/51). *Extremely fine.* 4	40	0 0
173	—— Entry into London, 1714, by Croker; Escape of Princess Clementina from Innsbruck, 1719; Marriage of James (III), Elder Pretender, and Princess Clementina, 1719; another, bust each side, all by O. Hamerani (M.I. 423/7; 444/49; 445/51; 446/52). *Extremely fine.* 4	44	0 0

		Lot		
28	0 0	174	George II, Coronation, 1727; Queen Caroline, Coronation, 1727, both by Croker; Prince Charles and Prince Henry, 1729, by Hamerani; Arrival of William, Prince of Orange and Princess Anne at Leeuwarden, 1734; another, variety, both by Martin Holtzhey (M.I. 479/4; 480/8; 492/34; 510/61; 511/63). *Very fine or better.*	5
36	0 0	175	—— First Visit to Hanover, May 1729, *obv.* bust of George II left, *rev.* view of a mineral country and the interior of a mine, by R. Wahl (M.I. 491/32). *Extremely fine, darkly toned in parts, very rare.*	1
22	0 0	176	—— Projected Marriage of William, Prince of Orange and Princess Anne, 1733, by Holtzhey; Marriage of William, Prince of Orange and Princess Anne, March 1734, executed in Holland when the marriage took place (M.I. 506/53; 506/54). *Almost extremely fine, both very rare.*	2
28	0 0	177	—— Coronation, 1727 (2); Arrival of William, Prince of Orange and Princess Anne at Leeuwarden, 1734; Childbirth of Princess Anne of Orange, 1736; Jernegan's Lottery Medal, 1736; Restoration of Breda to the House of Orange, 1737; another, similar; Loyal Association, 1745 (M.I. 479/4 (2); 511/64; 516/71; 517/72; 518/74; 519/75; 603/257). *Very fine or better.*	8
28	0 0	178	—— Battle of Culloden, 1746, by R. Yeo; Rebellion Defeated, 1746, by Vestner; Defeat of the French Fleet off Cape Finisterre, 1747, by T. Pingo (M.I. 613/278; 617/288; 634/325). *Very fine or better.*	3
18	0 0	179	—— Alexander Pope, 1743; Battle of Culloden, 1746; Birthday of Princess Caroline of Orange, 1748; another, larger, *rev.* reads ARAVS (M.I. 582/221; 613/278; 637/330; *cf.* 639/332). *Very fine or better.*	4
22	0 0	180	—— Birth of Prince William of Orange, 1748; Peace of Aix-la-Chapelle Concluded, 1748; another, different; Free British Fishery Society, 1750; Death of Frederick, Prince of Wales, 1751 (M.I. 642/338; 644/341; 650/352; 659/365; 661/367). *Mostly extremely fine.*	5
18	0 0	181	—— Prince Charles, 1750, probably by T. Pingo; Death of Frederick, Prince of Wales, 1751, by I. Kirk (M.I. 656/360; 661/367). *Very fine, rare.*	2

Lot			
182	—— Goree Taken, Dec. 1758, by T. Pingo; Death of the Princess of Orange, 1759, by Holtzhey; Guadaloupe Taken, 1759; Battle of Minden, 1759; Fight off Belleisle, 1759, all probably by T. Pingo (M.I. 691/415; 692/417; 697/427; 700/431; 706/441). *Very fine or better.* 5	36	0 0
183	George III, Marriage; Birth of Prince of Wales; Death of Duke of Cumberland; Death of William Beckford; John Paul Jones; others in ÆR (6), Æ (1). *Mostly extremely fine.* 12	44	0 0
184	George III to George VI: 50th Year, 1810; Duke of Wellington, 1817; Death of Charlotte, 1817; Death, 1820; Coronation, 1821, in glazed frame; others in ÆR (8), Æ and white metal (6). *Mostly extremely fine.* 19	30	0 0
185	Victoria, 1887 Jubilee, large size in ÆR (2); 1893 Jubilee, small size in gold; and a large silver Memorial medal, 1918, by Spink, all in cases of issue. *Extremely fine.* 4	30	0 0

TOKENS

186	Æ Eighteenth Century Tokens, Halfpennies (D. & H. numbers), Hants, 87; Kent, 28; Lancashire, 79j; Middlesex, 255a, 465, 471; Warwickshire, 224, 454a; Worcestershire, 26a; Yorkshire, 69; Dublin, 259. *Very fine or better, all rare.* 11	24	0 0
187	Æ —— Halfpennies (58), Farthings (8), of many counties, each with label, referenced. *Mostly very fine, some better.* 66	24	0 0
188	Æ —— Halfpennies (39), including Sussex, 1; Farthing (1), each with label. *Mostly very fine, some better.* 40	20	0 0
189	Æ —— Middlesex, Halfpennies (36), including 247, 309, 528 and 664, with labels. *Mostly very fine, some better, many rare.* 36	24	0 0
190	Æ —— Halfpennies (49), Farthing (1), of many counties and localities (including a few 19th Century), with labels. *Mostly very fine, some better, many rare.* 50	38	0 0
191	Æ —— Halfpennies, D. & H. numbers, Devon 11; Essex 35; Hants 61; Lancs. 79j; Middlesex 464, 465, 471, 594; Staffs. 27; Surrey 7; Sussex 1, 6, 22 (2); Warwickshire 244; Wiltshire 12; Worcestershire 32; Yorkshire 9a, 28a; Perthshire 4; Douglas Bank Penny. *Mostly very fine, all rare.* 21	26	0 0

		Lot		
38 0 0		192	Æ —— Halfpennies (109), of many counties, each with label. *Mostly very fine, some rare.*	109

TICKETS, PASSES, PRIZE MEDALS

26 0 0		193	Æ Engraved silver Rewards of Merit: Bicknell's Academy, 1810; Chapman's School, 1821; Eagle House, 1831, all palette shaped, the last in case; Beckford House, 1813; Grove House, 1820, both oval, the last in case; Spa Field's Chapel, 1810; Stepney Causeway, 1804; Mile End Green, all circular. *Mostly fine or better.*	8
17 0 0		194	Æ Rewards of Merit, etc.: Royal Humane Society, 1893; Charing Cross Hospital, 1848; Royal Naval School, New Cross; Arts and Commerce, 1854; Society of Patrons of Charity Schools; Royal Dublin Society, 1868; City of London School, 1850. *Very fine.*	7
24 0 0		195	Æ —— Arts and Commerce Promoted, 1844; City of London School, 1845; Royal Dublin Society, 1845, oval; Royal College of Surgeons in Ireland, 1911; Beaumont College; Royal Academy of Music, 1924. *Very fine or better.*	6
16 0 0		196	Æ Engraved silver Rewards of Merit: Great Turner Street Academy, 1833; Miss Ellen Seabrook, Ridge House, 1824; Miss Castelfranc's, 1780; The Glue Club, 1798; Operative Wood Sawyers. *Fine or better.*	5
16 0 0		197	Æ Rewards of Merit: Blackheath College, 1884; University of London, 1834-35; Royal Dublin Society, 1844, oval; Jubilee at Stratford, 1769; Miss Pritchard's School, Shrewsbury, 1809; City of London School, 1840. *Very fine or better.*	6
17 0 0		198	Æ Tickets and Passes: Royal Institution, 1819, Lord Gray; King's Theatre, 1797; Royal Society, Edinburgh, Sir D. H. Blair, 1826; others (5). *Fine or better.*	8
22 0 0		199	Æ —— Surrey Theatre; Royal Society, Edinburgh, Wm. Muir, 1824; Jockey Club, the Duke of Portland; Blythe Camp; True Blue Society; Bow Street Magistrates' Court, 1774; Driffield Anglers. *Mostly very fine.*	7

Lot					
200	—— Ivory: Metropolitan Police Carriage Pass, The Secretary of State for the Colonies, E. Y. W. Henderson, Chief Commissioner, oval; Greenwich Society for the Diffusion of Useful Knowledge, I. Meadows White, Esq., Life Member, 1845. *Fine and rare.*	2	18	0	0
201	—— —— Royal Academy, Antique School, 1768, *rev.* engraved "Wm. Wyon, March 26th, 1817"; another, engraved "Geo. Raphl. Ward, Decr. 30th, 1822". *Fine.*	2	10	0	0
202	Æ —— Low's Hotel, Covent Garden, 1774; Ranelagh House, 1745; True Blue Club; Hampstead Ballroom; Lincoln Library; Microcosm, No. 1, Francis Morley, 1779; New Park, Lord Douglas, last two gilt. *Fine or very fine.*	7	21	0	0
203	Æ —— Duke of Newcastle, No. 4, *rev.* blank, oval; Sir Robt. Ecclin, *rev.* musical instruments; Right Hon. Countess of Berkley, *rev.* lyre; Neptunean Society, 1788, oval; other Society and commemoratives (4). *Fine or very fine.*	8	17	0	0
204	Æ Gaming Tickets, 10/- and 5/-; ivory, White's 1-Guinea; Æ Burleigh, Wandsworth, 2/-; Society and commemorative pieces in Æ (7). *Fine or very fine.*	11	15	0	0
205	Æ Juror's Pass used at the International Inventions Exhibition, S. Kensington, 1885, to G. Gordon Hake, shaped oval with loop for suspension. *Very fine, rare.*	1	25	0	0

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